

Mara Louise Friedland
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EDUCATION:

East Carolina University Greenville, North Carolina
Masters of Fine Arts in Metalsmithing/Jewelry Candidate December 2009

University of Miami Coral Gables, Florida
Bachelor of Fine Arts in Sculpture/ Minor in Art History May 2002

EXHIBITIONS:

Juried

- 2009 *Kinston Community Council for the Arts National Juried Exhibition, Kinston Community Council for the Arts, Kinston, NC*
- 2008 *1st Annual Joyner Library Graduate Student Art and Design Exhibition*
1st place winner of the Academic Library and Learning Resources Dean's Award
Rocky Mount Arts Center's 51st Annual Juried Art Exhibition, The Imperial Centre, Rocky Mount, NC
SCHWA Show, Juried, Emerge Gallery, Greenville, NC

Invitational

- 2008 *East Carolina University Graduate Metals Exhibition Seoul Korea, Greenville North Carolina*
Idyllwild Arts Metals Week Instructor Invitational, Idyllwild, CA

Group

- 2008 *East Carolina University Graduate Metals Exhibition, Pullen Art Center, Raleigh, NC*
- 2007 *Graduate Arts Forum Annual Exhibition, Greenville, NC*

Awards and Grants

- 2009 Visual Performing Arts scholarship
- 2008 SOAD fine arts scholarship
- 2007 Jenni K and John Satterfield Fine Arts Award

Related Work Experience:

Idyllwild Arts Metals Week Assistant, Idyllwild Arts, Idyllwild, CA 2008

Adult workshop, assisting 5 teachers
Taught demonstrations in Enameling and bench techniques to students with varied technical abilities

Quick Casting Workshop Instructor, Argentum Gallery, Wakefield, Rhode Island, 2008

Day long workshop for adults exploring techniques including cuttlefish, water, and broom casting

Studio Assistant, East Carolina University, Metals Department, 2007

Duties include, maintain equipment, supervise and assist diverse student body, maintain studio safety and over see proper use and storage of all chemicals

Summer Workstudy, Penland School of Crafts, Penland, North Carolina, 1999-2003

Created entertainment opportunities, including collaborations with artists to develop forums and artistic slide lectures.

Assistant Spring, Summer Term, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

Liaison to the students and assisted the full time support staff with the studio needs and preparations, including slide lectures.

Professional Development:

University of Oregon, Eugene, OR

"Intermediate Jewelry: Connections and Containers", Tracy Steepy, Winter Term 2004

Penland School of Crafts, Penland NC

"Jewelry: Context & Creation", Susie Ganch, Fall Concentration 2003

"More than Clusters", Klaus Burgel, 2001

"The Surface Ecstatic", Deborah Krupenia, 2001

"Narrative Flameworking", Ellie Burke, 1999

"Introduction to Kente Cloth Weaving", Luberta Mays, 1999

Arrowmont School of Arts and Crafts, Gatlinburg, TN

"Experi-Metal: Inspirations, Idea and Applications for Jewlery", Ken Bova, 2006

"Art by Accident", J. Fred Woell, 2003

"Bench Tricks and Studio Solutions", Andy Cooperman, 2003

"Precious Metal Clay", Celie Fago, 2003

"From the Woods: Basketry and Sculpture", Dorothy Gill Barnes, 2003

"The Business of Art", Thomas Mann, 2003

"Beginning Enamels", Tara MacKintosh, 2003

"Books as Sculpture", Adele Outteridge, 2003

"Cloisonné Enameling", Ricky Frank, 2003