

MEREDITH KNAPP BRICKELL

www.mbrickell.com

EDUCATION

- 2005 **University of Nebraska-Lincoln**, Department of Art and Art History, Lincoln, Nebraska
Master of Fine Arts in Ceramics
- 2000–2002 **Penland School of Crafts**, Core Student, Penland, North Carolina
- 1994 **North Carolina State University, College of Design**, Raleigh, North Carolina
Bachelor of Art and Design, Arts Studies Minor

APPOINTMENT

- 2008 **Assistant Professor of Art**, DePauw University, Greencastle, Indiana

SOLO AND TWO-PERSON EXHIBITIONS

- 2008 *Drawn*, Upfront Gallery, Artspace, Raleigh, North Carolina
Weights and Measures, Dubhe Carreno Gallery, Chicago, Illinois
Armacost and Brickell, Sitzer/Spuria Art + Design Gallery, Carrboro, North Carolina
Boundary Lines, Bull City Arts Collaborative, Durham, North Carolina
- 2007 *Colors of Shade*, Philadelphia Clay Studio, Philadelphia, Pennsylvania
When I Go Swimming, Rebus Works Gallery, Raleigh, North Carolina
- 2006 *The Distance Between*, Lillstreet Art Center, Chicago, Illinois
Pale Graze, Artspace, Raleigh, North Carolina
- 2005 *Trace*, MFA Thesis Exhibition, Eisentrager-Howard Gallery,
University of Nebraska-Lincoln, Lincoln, Nebraska
- 2004 *Meredith Brickell*, Lux Center for the Arts, Lincoln, Nebraska
- 2003 *Inside Ground: Outside Body*, Rotunda Gallery, Lincoln, Nebraska
Eleven Drawings, Kimmel Harding Nelson (KHN) Center for the Arts, Nebraska City, Nebraska

GROUP EXHIBITIONS

- 2008 *Taiwan Ceramics Biennale*, Yingge Ceramics Museum, Taiwan
Speaking Low, Philadelphia Clay Studio, Philadelphia, Pennsylvania
- 2007 *Contemporary Ceramics*, Dairy Barn Art Center, Athens, Ohio (catalog)
SOFA with Santa Fe Clay Gallery, Navy Pier, Chicago, Illinois
Core Sample, James Patrick Gallery, Wiscasset, Maine
Texture and Tone, Lill Street Art Center, Chicago, Illinois
Eat with Your Eyes, Northern Clay Center, Minneapolis, Minnesota
Opposites Attract, Baltimore Clayworks, Baltimore, Maryland
La Mesa, Santa Fe Clay, NCECA, Louisville, Kentucky
Art of the Pot, Clayways Gallery, Austin, Texas
Spring Exhibition, Sitzer/Spuria Studio, Carrboro, North Carolina
Coming Up Down South, Blue Spiral, Asheville, North Carolina
Vessels, Santa Fe Clay, Santa Fe, New Mexico
Unadorned, Santa Fe Clay, Santa Fe, New Mexico
Small Favors, Philadelphia Clay Studio, Philadelphia, Pennsylvania
New Members Exhibition, Artspace Gallery, Raleigh, North Carolina
- 2006 *SOFA* with Dubhe Carreno Gallery, Navy Pier, Chicago, Illinois
Surface to Surface, Santa Fe Clay, Santa Fe, New Mexico
North Carolina's Next Generation, Lee Hansley Gallery, Raleigh, North Carolina
Fall Instructor Exhibition, Penland Gallery, Penland, North Carolina

- On the Surface*, Dubhe Carreño Gallery, Chicago, Illinois
Art of the Pot, Austin, Texas
Earthenware, Santa Fe Clay, Santa Fe, New Mexico
Bull City Arts Invitational, Bull City Arts Collaborative, Durham, North Carolina
La Mesa, Santa Fe Clay, NCECA, Portland, Oregon
100 Max, Carbondale Clay Center, Carbondale, Colorado
Thirty Years: Thirty Artists, Lill Street Art Center, Chicago, Illinois
Handcrafted, Rocky Mount Arts Center, Rocky Mount, North Carolina
2005 *Mastery in Clay*, Philadelphia Clay Studio, Philadelphia, Pennsylvania
Functional Earthenware, Charlie Cummings Clay Studio, Fort Wayne, Indiana
Enclosed Within, Penland Gallery, Penland, North Carolina
White, Santa Fe Clay, Santa Fe, New Mexico
Clay, Paper, Wood, University Place Art Center, Lincoln, Nebraska
La Mesa, Santa Fe Clay, NCECA, Baltimore, Maryland
The Contemporary Cup, Lill Street Art Center, Chicago, Illinois
Ceramics, Glass, Prints, Gallery 72, Omaha, Nebraska
Seventh Annual Kimmel Fellowship Exhibition, KHN Center for the Arts, Nebraska City, Nebraska
2004 *Small Treasures*, Lill Street Art Center, Chicago, Illinois
Just Desserts, Santa Fe Clay, Santa Fe, New Mexico
Feats of Clay XVII, Lincoln Arts and Culture Foundation, Lincoln, California
UNL Graduate Ceramics, Art & Design Gallery, University of Kansas, Lawrence, Kansas
Starbrick Clay National 2004, Starbrick Gallery, Nelsonville, Ohio
Ceramics, Glass, Prints, Gallery 72, Omaha, Nebraska
New Artists Show, University Place Art Center, Lincoln, Nebraska
2003 *Via Penland*, Rebus Works Gallery, Raleigh, North Carolina
Cup: The Intimate Object II, Charlie Cummings Clay Studio, Fort Wayne, Indiana
Inside Ground: Outside Body, Works by Meredith Brickell and Kristen Martincic,
Rotunda Gallery, Lincoln, Nebraska
Antfarm Decade, Gallery of Art & Design, North Carolina State University, Raleigh, North Carolina
Eleven Drawings: collaborative works by Meredith Brickell and Brian Curling,
KHN Center for the Arts, Nebraska City, Nebraska
Nebraska Clay, Gallery 72, Omaha, Nebraska
Fifth Annual Kimmel Fellowship Exhibition, KHN Center for the Arts, Nebraska City, Nebraska

PUBLIC COLLECTIONS

- Yingge Ceramics Museum, Taiwan
Fidelity Investments
Gregg Museum of Art and Design, North Carolina State University, Raleigh, North Carolina
Greenbridge Developments, Chapel Hill, North Carolina
San Angelo Museum of Fine Arts, San Angelo, Texas

AWARDS AND FELLOWSHIPS

- 2008 *Silver Prize Taiwan Ceramics Biennale*, Yingge Ceramics Museum, Taiwan
Residency/Fellowship, International Ceramic Research Center, Denmark
2007 *Residency/Fellowship*, Watershed Center for the Ceramic Arts, Newcastle, Maine
2006 *Regional Artist Project Grant*, The United Arts Council, Raleigh, North Carolina
2005 *Emerging Artist in Residence*, August–December, Artspace, Raleigh, NC
2004–2005 *Franklin and Orinda Johnson Fellowship*, University of Nebraska-Lincoln, Lincoln, Nebraska
2004 *David and Susan Hosteler Award*, Starbrick Gallery, Nelsonville, Ohio
2003–2004 *Maude Hammond Fling Fellowship*, University of Nebraska-Lincoln, Lincoln, Nebraska
2003 *Juror's Choice: First Place*, Charlie Cummings Gallery, Fort Wayne, Indiana
2002–2005 *Kimmel Fellowship in Studio Art*, University of Nebraska-Lincoln, Lincoln, Nebraska
1999 *Regional Artist Project Grant*, The United Arts Council, Raleigh, North Carolina