

Shane Darwent  
Penland, NC

## Education

- 2001-05 BFA, Maryland Institute College of Art (MICA)  
General Fine Arts Major  
Declared "Concentrations" in Printmaking & Photography  
2004 School of Visual Arts summer courses

## Professional Experience

- Feb 07-Feb 09 **Penland Core Fellow** at Penland School of Crafts  
Part time employee for the school in exchange for room, board and tuition for a two-year span
- June 05 – Dec 06 **Shop Technician** at Harlan & Weaver, Inc. (Intaglio Studio)  
Responsibilities include: collaborating with artists, printer's assistant, special studio construction needs
- Jan-June 2005 **Studio Assistant** to Quentin Moseley (Sculptor/Printmaker)  
Former Chair of Print Dept. at MICA  
Assisting in the construction of sculptural work

## Publications

- September 2009 **Our State magazine**, celebrating the culture of North Carolina  
Upcoming article on the swinging footbridges of Western North Carolina(WNC)
- November 2008 **Southern Spaces**, online journal run by Emory University  
Featured cover artist
- October 2008 **Mountain Xpress**, Asheville, NC city paper  
"A Fierce Dedication to Craft" by Katey Schultz

## Honors / Events

- September 2009 **Carolina Mountains Literary Festival**, promoting the arts of the southeast  
Invited speaker  
Based on photographs documenting the swinging footbridges of WNC
- April 2006 **Body/Body Problem**, Southern Graphics Council  
Invitational print portfolio exchange and panel discussion in collaboration with Natasha Darwent  
Organized by Candice Nicol and May Hairi Aboutaam

## Affiliations

- Fall 2008 **Shoestring Artists Collective**  
A recently established online collaborative network

## Exhibitions

- September 2009 **"Lost Crossings"**  
Crimson Laurel Gallery – Bakersville, NC  
Two-person show documenting the swinging footbridges of WNC
- February 2009 **"Positive/Negative 24"**  
Slocumb Gallery at East Tennessee State University  
Annual Juried Art Exhibition
- December 08-January 09 **"Via Penland"**  
Rebus Works – Raleigh, NC  
Group Show celebrating the influence of the Penland School
- September-November 2008 **"Core Show 2008"**  
Penland Gallery – Penland, NC  
Group Show featuring the work of all 9 Core Fellows
- December 07-January 08 **"Via Penland"**  
Rebus Works – Raleigh, NC  
Group Show celebrating the influence of the Penland School
- November-December 2007 **"Great Things Come in Small Packages"**  
Cattle Track Compound – Scottsdale, AZ  
Group Show featuring work 12" x 12" x 12" or smaller
- October 2007 **"Core Show 2007"**  
Goerlick Hall – Penland, NC  
Group Show featuring the work of all 9 Core Fellows
- Spring 2005 **"Points of Departure"**  
Portland, OR / Providence, RI / Kalamazoo, MI / Baltimore, MD  
Traveling group photography show organized by Andy Woodard
- March 2005 **"Under the Influence"**  
Belvedere Hotel – Baltimore, MD  
Self-organized group show
- November 2004 **"Annual Emerging Artists Exhibition"**  
Maryland Federation of the Arts – Baltimore, MD  
Group Show juried by Elizabeth Schlatter  
(Ass. Director, Richmond Museums)
- February 2004 **"Angular Constructions"**  
One West Café – Baltimore, MD  
Two Man Show with Aaron Betchel

## Solo

- September 2004 **"Spatial Reconstructions"**  
Woodward Gallery – Baltimore, MD  
Featuring an 18 images series of C-prints